Electrical and Electronic Measurements, Part 2 Lecture 2: Digital Frequency Meters

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### Lecture Outline:

1 Introduction to Digital Frequency Meters.

2 Basic Digital Frequency Meters (DFM).

3 Frequency Range Changing.

Frequency Meter Accuracy.

#### 1 Introduction to Digital Frequency Meters.

- 2 Basic Digital Frequency Meters (DFM)
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- 4 Frequency Meter Accuracy.
- 6 Reciprocal Digital Frequency Meters (DFM).

## Introduction to Digital Frequency Meters:

Frequency of a periodic signal is defined as: the number of occurrences of a repeating event per unit time = Number of signal's cycles per one second.



#### Principle of Frequency Meters:

To measure the frequency of a certain periodic signal, the **waveform of that signal** is used to **toggle a counter for a certain fixed time**. The number of counted cycles per unit time indicates the signal frequency.

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# Basic Digital Frequency Meters (DFM):



The basic DFM consists of:

- Accurate timing source (time base) with frequency of 1 Hz.
- Digital counting circuit to count the input waveform cycles.
- Amplifier/Attenuation circuit to amplify or attenuate the input signal.
- Waveform shaping circuit to convert the input signal to square wave.

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# Basic Digital Frequency Meters (DFM):

The operation of basic DFM:

- The input signal is amplified or attenuated as necessary.
- ② The input signal is converted to a square wave and is fed to one terminal of the AND gate.
- **③** The time base signal with 1 Hz. freq. is fed to a flip-flop.
- The flip-flop changes its state at each falling-edge of the time base. It divides the frequency by 2 giving a *high* on the Q terminal for 1 s and a low for another 1 s. The terminal Q is an inverted version of Q.
- One terminal of the AND gate is fed from the flip-flop Q output and the other terminal is fed from the shaped input signal. So, the counter circuit will count the input pulses for the duration of 1 s. (Frequency).
- The counter will reset to zero at each negative (falling) edge of the  $\bar{Q}$ .
- The latch will isolate the counting from the display during the first 1 s and will update the display on the rising edge of  $\overline{Q}$  output.

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## Frequency Range Changing:

- Different time-base frequencies could be used to give several range of frequency measurements.
- The different time base could be achieved by connecting series **decade counter**. Each decade counter divides the frequency by 10.



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Frequency Meter Accuracy.

Range Selection Error

The **lowest possible frequency** range should be used for the **greatest measurement accuracy**.

#### Example

A digital freq. meter has a time base derived from 1 *MHz*. clock. The clock is divide by decade counters to allow different frequency ranges. What is the displayed frequency when a 1.512 *kHz*. signal is applied if the time base frequency divided by:

- Six decade counters.
- ② Four decade counters.

#### Solution

• Counting time period  $t_1$ :

$$t_1 = rac{1}{f_1} = rac{1}{1 \; MHz./10^6} = 1 \; s$$

Counted cycles  $n_1$ :

$$n_1 = f_{in} \times t_1 = 1512$$
 cycles

$$f_{measured} = 1.512 \ kHz$$

2

$$n_2 = f_{in} \times t_2 = 15$$
 cycles

 $f_{measured} = 01.5 \ kHz$ 

Accuracy Specification

• There is always a possible error of ±1 cycle in the measured frequency due to the partial input pulse that may or may not succeed in triggering the counting circuit. This one cycle is defined as *least significant digit (LSD)*.



Accuracy Specification

• Also, the time base error  $E_{tb}$  due to freq. variation will give a reading error in the measured frequency  $f_i$  as:



• So, the total accuracy of digital frequency meter is specified as:

 $\pm 1$  LSD  $\pm$  time base error

See Example 6-4

Accuracy Specification

#### Example

A frequency counter with an accuracy of  $\pm 1 LSD \pm (1 \times 10^{-6})$  is employed to measure input frequencies of 100 Hz, 1 MHz and 100 MHz. Calculate the percentage measurement error in each case.

#### Solution

At  $f_i = 100$  Hz.

$$error = \pm (1 \ count + 100 \ Hz \times 10^{-6})$$

error 
$$pprox \pm count$$
  
% error  $= \pm (rac{1}{100 \; Hz} imes 100\%) pprox \pm 1\%$ 

Solution  
At 
$$f_i = 1$$
 MHz.  
 $error = \pm (1 \ count + 1 \ MHz \ \times 10^{-6})$   
 $error \approx \pm 2 \ counts$   
%  $error = \pm (\frac{2}{1 \ MHz} \ \times 100\%) \approx \pm 2 \ \times 10^{-4}\%$ 

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# Reciprocal Digital Frequency Meters (DFM):



- The time base signal with 1 *MHz*. is applied directly to the AND gate.
- The reshaped input signal is employed to toggle the flip-flop circuit.
- It is better for measuring low frequencies than the direct frequency meters.
  - The measure frequency *f*<sub>in</sub> is:

$$f_{in} = rac{f_{time\ base}}{n}$$

#### Reciprocal Digital Freq. Meter:

### Time and Ratio Measurements:

#### **Frequency Ratio Measurement**

If the flip-flop in Reciprocal FM is made to toggle on +ve and -ve edges, we can measure the input pulse width.



Digital measurement of pulse width PW =  $Y \mu s$ 

#### **Frequency Ratio Measurement**

To find the ratio between tow frequencies  $f_1$ and  $f_2$ , the higher frequency signal is fed to the AND while the lower frequency is applies to the flip-flop.



Digital measurement of ratio of two frequencies

$$\frac{f_1}{f_2} = Z$$

# Digital Frequency Input Stage:

Why we use the attenuator/amplifier in input ?



**UTP**: Upper Triggering Point. **LTP**: Lower Triggering Point.  Usually a Shmitt-Trigger with two triggering levels (UTP and LTP) is used to convert a periodic signal into square wave signal.



• The small input signal could be **amplified** to make it suitable to be triggered by UTP and LTP.

## Digital Frequency Input Stage:

Why we use the attenuator/amplifier in input ?

 Also, amplification could help in reducing the measurement error due to hysteresis when measuring the Pulse Width (PW).



# Digital Frequency Input Stage:

Why we use the attenuator/amplifier in input ?

 In the case of noisy input signal, an error is exist due to the amplified signal and the amplified noise.



• To reduce the effect of noise, the input signal should be **attenuated** to attenuate the input noise.



# **End of Lecture**

Best Wishes